



NEWS RELEASE

For immediate release

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Freedoms Reframed: Art on the Edges of the Constitution

An exhibition of art and poetry commemorating the 250th anniversary of the Declaration of Independence and recognizing the continuing aspirations to fulfill its ideals

Trenton, NJ (For immediate release) — The Trent House Association and Art Against Racism, a Princeton-based nonprofit organization, are partnering in “Freedoms Reframed: Art on the Edges of the Constitution,” a project examining fundamental human rights and social freedoms that extend beyond those explicitly enumerated in the U.S. Constitution but are significant to contemporary American life. These include the freedom to love without restriction, the right to equitable education, personal and collective safety, economic dignity and living wages, access to health care, and the freedom of self-definition and identity.

Central to the project is an exhibition of art and poetry created by people of Black, Latino, Native American, and Asian heritage, co-curated by Judith Brodsky and Rhinold Ponder. The exhibition in the historic 1719 William Trent House Museum features 22 visual artworks and original poems by 11 poets, a provocative experience that connects artistic expression with civic engagement. The exhibition opens on June 14th and continues through July 26th, 2026.

Details on the artists and poets included in the exhibition and accompany activities can be found at <https://williamtrenthouse.org/upcoming.html>. Freedoms Reframed is a participant in the Re-Visioning America project of the Princeton Humanities Initiative; more information on the other participants are at <https://initiative.humanities.princeton.edu/events/re-visioning-america>.

All are welcome to attend the Freedoms Reframed opening reception on Sunday, June 14th, held between 3 and 5 pm, with opening remarks beginning at 3:15 pm. Please email confirmation of attendance to trenthouseassociation@verizon.net.

The William Trent House Museum is a National Historic Landmark in the Crossroads of the American Revolution National Heritage Area and on the Washington-Rochambeau Revolutionary Route National Historic Trail. The Museum is dedicated to sharing the authentic

history of the house, property, and people with our communities, connecting the past with today and tomorrow. Owned by the City of Trenton, it is operated by the Trent House Association, which is supported by the generosity of its donors; by grants from the New Jersey Council for the Humanities, the New Jersey Cultural Trust, the New Jersey Historic Trust, the Mercer County Cultural and Heritage Commission with funding from the New Jersey Historical Commission, and the Bunbury Fund and the New Jersey Arts & Culture Renewal Fund of the Princeton Area Community Foundation; and by contributions from NJM Insurance Group and Orion General Contractors. For more information, visit www.williamtrenthouse.org.